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# Gleanings From Academic Gatherings

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## GLEANINGS FROM ACADEMIC GATHERINGS

American Anthropological Association--The 88th Annual Meeting in Washington, D.C., November 15-19 included an unusual number of papers in the history of anthropology.

At the first of two sessions assessing developments over the past two decades, the papers included R. M. Keesing on "Theories of Culture Revisited"; Adam Kuper on "Social Anthropology--Renewing the Discipline"; Robert Levy on "The Legacy of Psychological Anthropology"; Naomi Quinn and Claudia Strauss on "A Cognitive Cultural Anthropology"; and Philip Carl Salzman on "Anti-Anti Positivism". The afternoon session on the same topic included Robert Borofsky on "Ethnographic Constructions"; Marvin Harris on "Anthropological Theories Since 1968"; Laura Nader on "Beyond Consensus and Ethnographic Multivocality"; Roy Rappaport on "Law and Meaning, Discovery and Construction"; Nancy Scheper-Hughes on "Anthropology's Hostile Gaze: Silence in the Dialogue with other"; and Andrew P. Vayda on "Neither Positivism Nor Anti-Science."

Papers on the history of archaeology included Susan J. Bender on "Alternative Networks in the Career of Marian E. White"; Elin C. Danien on "Burkitt and Gordon: The Reluctant Archaeologist and the Persuasive Museum Director"; Christian E. Downum on "A 'Necessary Transition': The Remaking of Southwestern Archaeology, 1962-1974"; Lester Embree on "Professional Life-Cycle Patterning in the Tradition of American Theoretical Archaeology"; Don D. Fowler on "Harvard vs. Hewett: The Contest for Control of Southwestern Archaeology"; Douglas R. Givens on "Alfred Vincent Kidder and Archaeological Fieldwork: Edgar Lee Hewett as Teacher"; Donald McVicker on "Buying Curators: Turn-of-the -Century Archaeology at Field Museum"; Mary French McVicker on "Adela Breton: From Artist to Americanist"; and Richard B. Woodbury on "Networks Versus Hierarchies".

A symposium on "Collecting the Objects of Others" included papers by Barbara Babcock on "Mudwomen and Whitemen: The Politics of Collecting and Representing Pueblo Art and Culture"; by Kenneth W. Dauber on "The Politics of Patronage in the Indian Arts Funds, Santa Fe"; by John C. Ewers on "Nineteenth-Century Collecting in the Plains" and by Nancy J. Parezo on "Collecting for Science and Gain".

A session on polyvocality in anthropology included papers by Richard Handler on "Voices of Dissent: Ruth Benedict, Jules Henry and the Criticism of American Culture," by Marc Manganaro on "The Rhetoric of Polyvocality in Frazier's The Golden Bough"; by David Plath on "Poly-Who? Vision in Documentary Reporting"; and by Joseph Tobin on "The HRAF as Radical Text".

Papers in the session on anthropology and education were: A.T. Bennett's "Perspectives on Contradictory Perspectives: Boas on Education"; Richard Blot's "From Rousseau to Boas: Anthropology as Education"; Jeffrey David Ehrenreich's "Freedom and Value: The Educational Philosophy of Dorothy Lee"; Perry Gilmore's "A Debt to Margaret Mead: Influences in Anthropology and Education"; Juliet Niehaus' "Education and Democracy in the Anthropology of Gene Weltfish"; and Richard Schmertzling's "Jules Henry and Educational Anthropology: The Case of a Neglected Ancestor".

A double session on relations between anthropologists and American Indians since the publication of Vine Deloria's Custer Died for Your Sins included papers by David Aberle on "The Navajo-Hopi Land Dispute: One Anthropologist's Roles"; by Raymond Demallie on "Ella Deloria and Dakota Ethnography"; by Elizabeth Grobsmith on "Growing up on Deloria: The Impact of His Work on a New Generation of Anthropologists"; by Herbert T. Hoover on "Deloria and the Recognition of Tribal Culture as a Force in National History"; by Dell Hymes on "Linguistic Anthropology"; by Beatrice Medicine on "Native Views of Indigenous Authors and Anthropologists"; by Marilyn Bentz on "Beyond Ethics"; by Thomas Biolsi on "Scouting for Indians: Twentieth-Century Images of Native Americans"; by Loretta K. Fowler on "The Politics of Fieldwork"; by Cecil King on "Here Come the Anthros"; by Murray L. Wax on "Ethical Issues Reconsidered"; and by Larry J. Zimmerman on "Better Hide Your Past Away".

A session on the Army Medical Museum in Washington, D.C. included papers by Daniel W. Bennett, "Anthropological Research in Medical Archives"; Patricia S. Gindhart, "Dr. Lamb's Legacy"; Marc S. Micozzi, "The Present and Future of the National Museum of Health and Medicine"; Adrienne Noe on "Army Anthropometry: Two Views"; Dwight J. Schmidt on "The Smithsonian Institution and the Army Medical Museum: A Cooperative Collecting and Research History"; and by Paul S. Sledzik on "The Army Medical Museum, The Anthropological Society of Washington and the American Anthropologist: A Brief History".

Other papers of an historical nature included Mario D. Zamora, "American Anthropological Innovations and Philippine Response: The Use of Paradigms in the Colonial Process"; Arnold Pilling, "Gay/Lesbian Topics for Advanced Anthropology Courses"; Murray L. Wax, "Ethnography as a Moral Science: The Work of Paul Riesman"; Harvey A. Feit, "The Relationship Between US Policy Making and Scholarly Praxis in Early 20th Century Algonquin Ethnology"; Laurie May Trippett, "The Women's Anthropological Society, 1885-89"; Susan Allen, "Media Anthropology's Twenty Years of History and Some Possible Directions For the Future"; Elaine Charnov, "Zora Neale Hurston's Contribution to Visual Anthropology"; and Martin Bernal, "The Image of Ancient Greece and Colonialism".

Austrian Anthropology and Cultural Pluralism--The Ecole des Hautes Etudes en Sciences Sociales held an international roundtable conference on this topic on October 5-6, 1989. A session on Hungary, Bohemia, the Alpine world and Italy included papers by Robert Horvath (University of Szeged) "L'ethnographie et la statistique naissantes en Hongrie"; Justin Stagl (University of Bonn) "La description du monde--la fin pléthorique de l'ars apodemica avec le Comte philanthrope Berchtold"; Mohammed Rassem (University of Salzburg) "Volkskunde et statistique--le rôle de l'Archiduc Johann"; and Sandra Puccini (University of Rome) "Les serviteurs/adversaires de l'Etat autrichien Balbi, Romagnosi e Cattaneo: les notions de 'classification ethnographique', d' 'incivilimento' et la conception de l'histoire des peuples comme fondements théoriques de l'anthropologie générale de l'Italie unifiée." A session on differential self-representation included essays by Britta Rupp-Eisenreich (EHESS, Paris) "De l'autopsie de l'Etat à l'histoire de la morale sexuelle comme science ethnographique, en passant par les langues du monde"; Christian Feest (Museum f. Völkerkunde, Wein) "The origins of professional ethnography in Vienna, 1870-1919"; George Schmid (University of Salzburg): "La voyage sur le papier. Le Kronprinzenwerk--quelques réflexions"; Michel Korinman (University of Besançon): "Décrire, occuper, annexer"; Karl Acham (University of Graz): "Politische Einheit und sozial-kulturelle Heterogenität: Ludwig Gumplowicz und der Beginn der modernen Konflikt-theorie im Österreich des 19 Jahrhunderts"; and Maria Nawojczyk (University of Cracow): "Gumplowicz and Austrian Galicia". A session on imported and exported ethnologies included papers by Josepf Kreiner (Deutsches Japan-Institut, Tokyo): "Japanologie in Österreich und Ethnologie"; Ernest Brandewie (Indiana University, South Bend) "Wilhelm Schmidt and politics during the first World War"; Joseph Franz Thiel (Mus. für Völkerkunde, Frankfurt) "'Ecole de Vienne': Gusinde, Schebesta"; Johannes Fabian (University of Amsterdam): "Témoignage et critique de l'Ecole de Vienne"; Janusz Mucha (University Cracovie): "Les origines austro-galiciennes de Bronislaw Malinowski et sa position idéologique ultérieure"; and Marion Melk-Koch (University of Berlin): "Thurnwald-- Luschan-- Pösch: entre Berlin et Vienne". The final session, ("Myth, dream, crime, sex, language games") included papers by U.H. Peters (University of Cologne) "Die jüdischen Wurzeln der Psychoanalyse und das Menschenbild der Psychiatrie"; Peter Stockinger (CNRS, Paris) "Rapports entre la psychoanalyse et l'anthropologie"; Jacques Le Rider (University de Paris XII) "Hans Gross, criminologue, et son fils Otto Gross, 'délinquant' sexuel et psychanalyste"; Angela Kremer-Marietti (University of Amiens) "Ethnologie et Sprachkritik chez Fritz Mauthner"; Antonia Soulez (University of Paris I) "Pourquoi l' 'ethnologie des jeux de langage' (Habermas) chez Wittgenstein?"; and Gérald Stieg (University de Paris IV): "L'athopologie de Canetti".

Modern Language Association--The recent meetings in Washington , D. C. included a symposium on December 29, organized by Gloria Flaherty (University of Illinois, Chicago) on "The Emergence of the Social Sciences in the Eighteenth Century." Papers included Wulf Koepke, "Herder on Language and Man's Study of Man"; Arnd Bohm, "The Construction of Otherness in Enlightenment Anthropology"; Karl J. Fink, "Kant's Principles of Teleology in the History of Anthropology"; and Barbara Becker, "Foucault on Kant's Anthropologie".

History of Science Society Annual Meeting--The meetings held October 26-29 1989 at the University of Florida, included papers by Klaus Vondung on "Herder and the Hermetic Tradition"; by David J. Meltzer, "Starring the Anthropologists in Cattell's American Men of Science"; by Elazar Barkan, "Primitives' Rationality: The Challenge of Pluralism". and by Elizabeth A. Williams, "Rejecting Anthropology: The Société de Biologie and the Broca Group".

The XVIIIth International Congress of the History of Science--The Congress, held in August, had several relevant papers, among them: Roberta A. Sprague on "The Wilkes Expedition: Science or Imperialism"; Fernando Monge on "Drinking Kava with 'Vavao' Islanders: Political Aims and Scientific Works. Anthropology in the Malaspina Expedition (1789-1794)"; and Sara H. Sohmer, "The Melanesian Mission and Victorian Anthropology: A Study in Symbiosis".